



Coast of India
Entertainment

STORIES | PEOPLE | PLATFORMS | A BRIGHTER INDIA

SANJAY KHANDURRI

MANAGING DIRECTOR
COAST OF INDIA ENTERTAINMENT

AWARD-WINNING FILMMAKER | DIRECTOR | WRITER
PRODUCER | MEDIA ENTREPRENEUR

A storyteller at the intersection of cinema, technology and new media, with experience across feature films, web series, advertising, television and emerging content platforms.



FEATURE
FILMS



WEB SERIES
& DIGITAL



AD FILMS
& SHORT FILMS



INTERNATIONAL
AWARDS



AI & VIRTUAL
PRODUCTION



MEDIA
ENTREPRENEUR



A LANDMARK FILM

EK CHALIS KI
LAST LOCAL

₹ 2.5 CR

PRODUCTION BUDGET



₹ 76 CR+

CUMULATIVE REVENUES
AND STILL GENERATING

UNDERGROUND CULT CLASSIC
NATIONALLY & INTERNATIONALLY ACCLAIMED
AVAILABLE ON **amazon prime**

SANJAY KHANDURRI

FROM REAL STORIES TO NEW WORLDS

A JOURNEY ACROSS JOURNALISM, TELEVISION,
ADVERTISING, CINEMA AND THE NEXT FRONTIER
OF SCREEN TECHNOLOGY.

*The medium changed.
The storyteller didn't.*

01 THE NEWSROOM WHERE STORYTELLING BEGAN.



Investigative Correspondent

- Real people
- Real stories
- On-ground realities

*From reporting stories
to creating them.*

02 TELEVISION & FICTION THE MOVE FROM REPORTAGE TO SCRIPTED STORYTELLING.



- Episode Director — MTV Delhi
- Special Episodes Director — Gumrah
- Story & fiction development
- Executive Producer — TV productions

*From the newsroom
to the director's chair.*

03 ADVERTISING & VISUAL CRAFT WHERE FILMMAKING MET SCALE, CRAFT AND EXPERIMENTATION.



COMMUNICATION LIMITED

50+
ADVERTISING &
SHORT FILMS

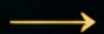
- High-end commercial production
- VFX-driven filmmaking
- Animated advertising films
- Children's products & brand storytelling

04 SERIES, CINEMA & NEW MEDIA EXPANDING STORIES ACROSS PLATFORMS AND FORMATS.



- Director — Episodes 4 & 6 (Hostages)
- Feature films
- Web series & digital content
- AI, Unreal Engine & virtual production
- Animation & new content worlds

JOURNALISM



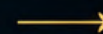
TELEVISION



ADVERTISING



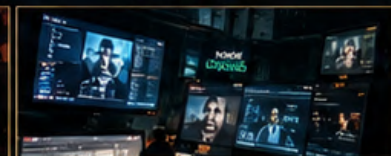
CINEMA



SERIES



EMERGING MEDIA



SANJAY KHANDURRI

THE WORK. THE RECOGNITION. THE RANGE.

FEATURE FILMS | SERIES | AD FILMS
NEW MEDIA | GLOBAL PROJECTS

EK CHALIS KI LAST LOCAL

WRITER & DIRECTOR
UNDERGROUND CULT CLASSIC

₹ 2.5 Cr →

₹ 76 Cr+

PRODUCTION BUDGET

CUMULATIVE REVENUES
(AND STILL GENERATING)

AVAILABLE ON
amazon prime

WINNER
Silver Palm Award
Mexico International
Film Festival
Excellence In Film Making

WINNER
Lion's
Best Debutant Director
Award

NOMINATED
Stardust Award 2008
Best Debutant Director
and 3 more categories

CURRENTLY DEVELOPING



URBAN HORROR ANTHOLOGY

Coast of India Studios



INVESTIGATIVE THRILLER
(Director & Co-Producer)

RELIANCE ENTERTAINMENT



RURAL SCI-FI THRILLER

DARIUS FILMS (USA)



REVENGE THRILLER

SONY STUDIO NEXT



ANIMATION & FAMILY ENTERTAINMENT

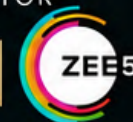
FABULA (CHILE)



KISMET LOVE PAISA DILLI

WRITER & DIRECTOR
AWARDED FILM

AVAILABLE ON



WINNER
Original Screenplay
New York Film Festival

WINNER
Golden Palm Award
Best Director
Mexico International
Film Festival

OFFICIAL SELECTION
17th Vancouver Asian
International Film Festival



Coast of India Entertainment

FILMS
STORIES
TECHNOLOGY
ANIMATION
NEW CONTENT WORLDS

CREATING, PRODUCING & DIRECTING

Story to Screen

STORY | PERFORMANCE | CAMERA | TECHNOLOGY | EDITING
SOUND | VISUAL LANGUAGE | **ANIMATION** | PRODUCTION

SANJAY KHANDURRI

DIRECTOR | WRITER | PRODUCER | MEDIA ENTREPRENEUR

A filmmaker shaped by journalism, television, advertising and feature filmmaking — now exploring new ways to create, develop and take Indian stories to audiences.



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